



MODEL 952IQ®
(1991-MSRP \$339.00)

**OWNER'S MANUAL AND
INSTALLATION GUIDE**

INTRODUCTION

Congratulations on your decision to purchase a **LINEAR POWER™** audio product. Our commitment to grow with the times and meet the demands of the ever-changing auto-sound market has brought a new change to our existing line.

LINEAR POWER™ is proud to introduce the "**IQ**"® series.

This series of amplifiers offers two new circuitries, which are a must to today's auto-sound listener.

First is the incorporation of the "**Inverted Channel**" ("**I**") allowing the amplifier to be used in a one, two or three channel mode simply by choosing one of the many external-wiring methods.

Second is the "**Quieting Circuit**" ("**Q**"). With this circuit, there is no need to spend additional time or money on expensive outboard "dethumping" modules. Each amp is internally equipped with an improved circuit to assure total silence each time the amplifier is turned on and off.

TECHNICAL DESCRIPTION

POWER SUPPLY 952IQ®:

Self-oscillating for reliability and efficiency. The transformer is epoxy dipped for extreme vibration resistance.

OUTPUT STAGES 952IQ®:

Transformerless, direct coupled and fully complementary. Output transistors are high current and low distortion **TO-218 Darlington Devices**, operating at a fraction of their limitations. Total power dissipation potential of the output transistors is 500 watts.

PROTECTION:

Our stable amplifier design is made virtually indestructible by three separate forms of protection. First is an all-new Thermal Protection Circuit, which is designed to prevent damage from high frequency oscillations or excessive ambient temperature. The second form of protection protects the amplifier from short circuits in the installation. The third form of protection guards against component damage from reversed power connections.

CONSTRUCTION FEATURES:

The infinitely variable input sensitivity controls permits optimal signal matching for lowest noise and lowest distortion with virtually any source. All components used are rated for at least 150% of their intended use, and are mounted on double-sided fiberglass epoxy circuit boards.

QUALITY CONTROL:

In-house construction of critical components like transformers and chassis pieces, as well as total assembly, allows **LINEAR POWER™** to maintain uniform quality. 100% of the finished units are tested, then burned in for four hours, and tested again. Amplifiers, which pass these rigorous controls, have truly earned the **LINEAR POWER™** Logo.

INSTRUCTIONS

Read the following instructions through completely. If they appear too complicated, we recommend that you have an authorized **LINEAR POWER™** Dealer perform the installation.

MOUNTING

1. The amplifier will work best if it is kept as cool as possible. Mount in a position that allows air to flow freely through the fins. Be sure there is ample space above the amplifier to avoid trapping heated air rising from the amplifier. The amplifier should not be mounted upside down. Avoid mounting any amplifier in the dash or on the firewall to avoid noises being radiated directly into the case.
2. Mount your amplifier in a position that allows ample room for gain adjustments, and the installation, removal and attachment of leads.
3. The case of your amplifier is designed to act as a noise shield. To maintain this protection, be sure the metal case of the amp does not touch the metal of the car. Do not remove or damage the rubber grommets, which provide electrical insulation and vibration isolation.

WIRING

Disconnect the negative ground cable from your vehicle's battery before making any power connections to your amplifier.

1. Black Wire: Connect the negative power wire from the amp to a solid frame member via bolt or self-tapping screw. This connection must be a clean, unpainted surface. Always attach the ground wire first when installing the amplifier, and disconnect the ground last when removing the amp from the system.

2. Red Wire: A fuse of proper size must be installed in line with the main power lead in order to prevent damage to your wiring. It should be connected to the battery's positive terminal, or as close to the battery as possible. Use the fuse holder and fuse provided, and replace only with the same size fuse. The **Model 952IQ®** uses **ATC 15-amp fuse**. **Do not** install power fuse until amplifier installation is complete!

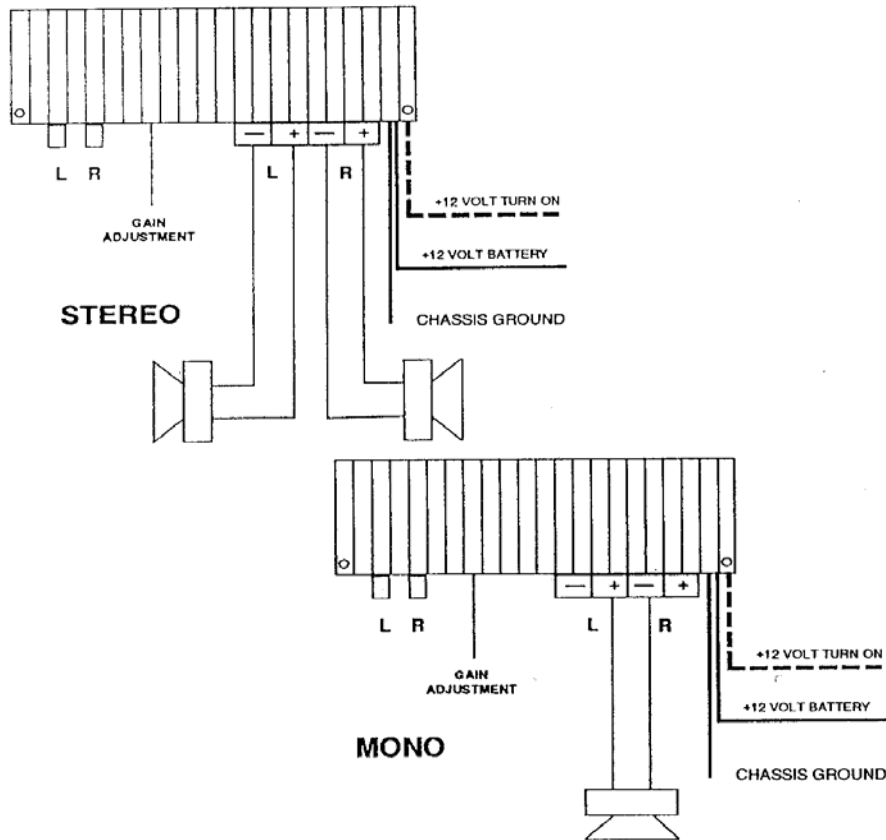
WARNING: USE OF OVERSIZE FUSE WILL DAMAGE YOUR AMPLIFIER

The other end of the fuse holder should be connected to the positive power wire from the amplifier. To extend the length of the power lead, use 12 gauge wire or larger to reduce power loss.

3. Red and White wire: Remote turn on lead acts as an electrical switch to turn the amplifier on and off. It should be connected to the power antenna lead from the radio. Where no power antenna lead exists, a source of 12 volts, connected through a toggle switch, will do. Do not connect the red and white wire directly to a source that will leave the amplifier permanently on as this will drain the battery.

4. The RCA (Phono) jacks: accommodate either high or low level signals, ranging from 150 mV to 5 Volts. For low-level signals, always use shielded cable and avoid routing signal cables in the vicinity of any power wires. The center pin of the RCA plug is always the positive input connection. With the connector end of the amplifier facing you, top side up, the connections are LEFT and RIGHT.

5. SPEAKER CONNECTIONS: Slide wire into plug, with wires going down from plug connections should be as follows: (From Left to Right): first slot Left (-), second slot Left (+), Third slot Right (-) and fourth slot Right (+). For mono operation use Left (+) and Right (-). These amplifiers are capable of 2-ohm operation in stereo or 4 ohms in mono. **(See wiring diagram on next page.)**



BRIDGED/MONO OPERATION

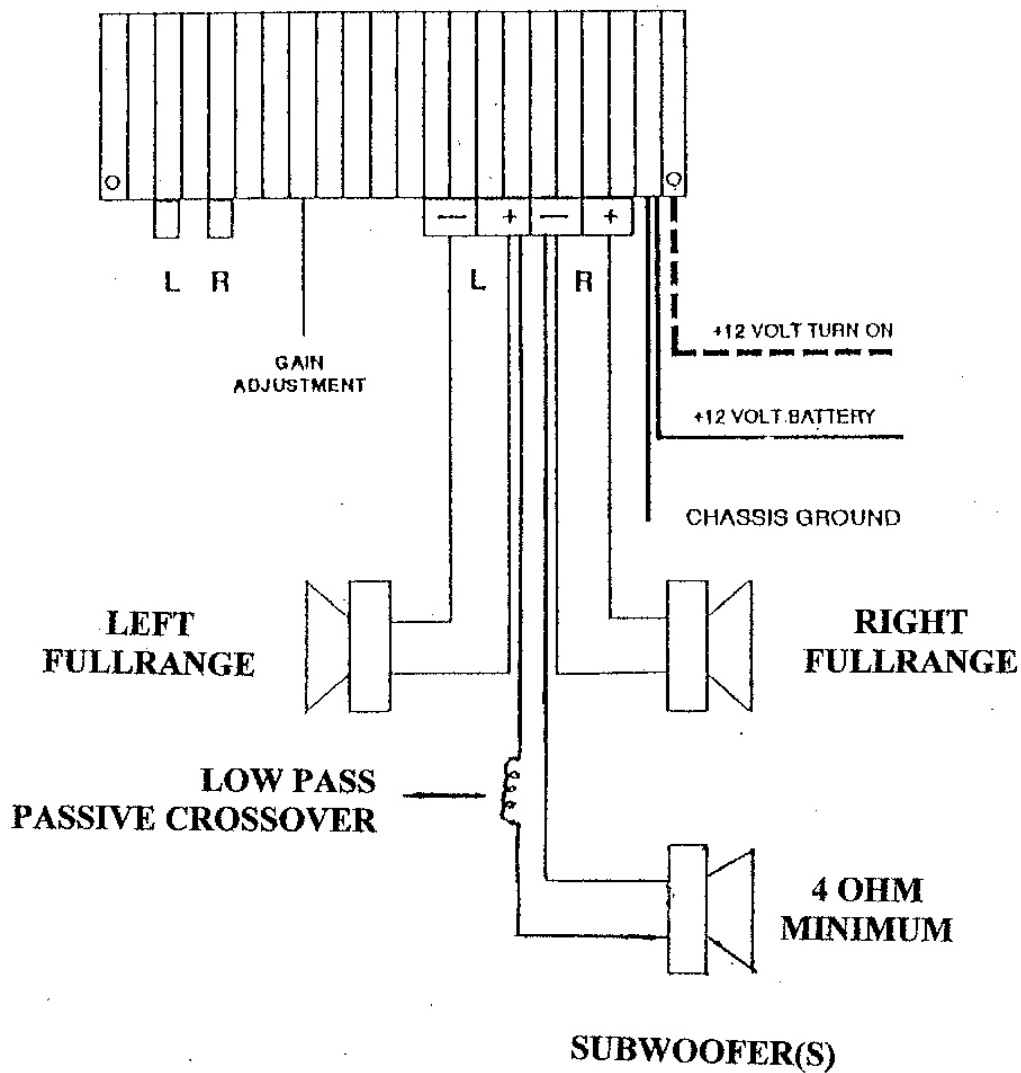
The **Model 952IQ**® is built with the right channel inverted. This allows the amplifier to be used in a bridged mono configuration. These amplifiers are capable of driving 2-ohm **mono** loads (**4 ohm speaker impedance**). To use these amplifiers in that configuration, the internal taps must be changed. This is accomplished by removing the faceplate and changing the spade connectors from the '4' setting to the '2' setting

The wiring for the bridged mono mode is as follows:

With the connector end of the amplifier facing you, top side up, the speaker terminal block is arranged: **LEFT (-); LEFT (+); RIGHT (-); RIGHT (+)**. The mono mode uses the **LEFT (+)** and **RIGHT (-)** connections. An electronic crossover, such as the **XO3**, should be used to limit the frequency range to the input of the amplifier for best results.

THREE CHANNEL MODE: STEREO PLUS SINGLE SUBWOOFER

To build a single amp system with two satellites and a subwoofer, configure the amplifier outputs as follows: Using 4-ohm satellite speakers, hook them up for normal stereo operation as described above. Then, using a 4-ohm subwoofer speaker, hook it up using the two CENTER connections on the terminal strip. Follow the polarity of the strip as described in the section above. A second set of satellites may be added for 2-ohm operation. (See next section for proper power supply tap settings)



OPERATION/ADJUSTMENT

The output of most any car audio equipment will follow a common distortion curve. This curve will show that the distortion is at its lowest level right before the amp reaches full rated output. After that point, the distortion increases rapidly to unusable levels. For any system to operate at minimum distortion with minimum noise and still reach full power output, the equipment should be aligned to operate at the same point on the curve at the same time.

In a basic system, using a single amplifier, set the amp gain to minimum, turn the source up until it just starts to distort, then back down slightly. This is the point where the output of the source is cleanest. Now, bring the gain of the amp up until it just starts to distort and back down slightly. This will allow the source and amp to reach maximum usable output at the same time.

GENERAL TROUBLESHOOTING

NO SOUND: Check all connections. Check main power fuse. Check accessory fuse of your vehicle. Check to see that +12Vdc is present at the amplifier on the power wire, and on the red/white remote turn-on wire. Check for a solid ground connection. Check that the main music source is putting out signal.

BLOWS FUSES: Check all connections to be sure no wires are touching each other or the chassis of the vehicle or any other equipment in your install. Check that your speakers are in proper working order.

SHUTS OFF: These amplifiers are equipped with a Thermal Shutdown System. If the amplifier becomes too hot during operation, it will shutdown until it cools to proper operating temperature. This can be caused by lack of proper air circulation to the amp, or too low of speaker impedance.

SERVICE OR REPAIR

To obtain modification, service or repair, please contact our **ONLY Authorized LINEAR POWER™ Product Service Center:**

T.I.P.S. INC.
3455 Lanell lane, Pearl, MS 39208
(601) 932-8477
E-mail: ray@tipsinc.net

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Specifications

952IQ©

Power output @ 4 ohms RMS @ 12.5 volts	47.5x2
THD @ full output 20-20KHz	.05%
Slew Rate volts/microsecond	8Vms
Damping factor @ 4 ohms	>133
Channel separation	>70dB
Maximum current	
4 ohms	12A
2 ohms	16A
Idle	.7A
Fuse rating	15A
Dimensions	2x7.7x7.5

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